The Missouri State University Libraries had another fantastic academic year. Our collections and services continued to grow and develop. We undertook the first phase of a major, multi-year project to completely renovate Duane G. Meyer Library, the main library on the growing Springfield campus. A new University Testing Center is being built, and the TRIO and Disability Resource Center programs are relocating into Meyer Library. As the 2015/2016 academic year kicks off, we look forward in October 2015 to hosting the national traveling exhibit commemorating the 800th anniversary of the signing of Magna Carta.

External grants from the National Park Service, the National Trust for Historic Preservation, and other funding sources are enabling us to expand our efforts to document and preserve the history of the Ozarks region, including Springfield, the birthplace of Route 66. Throughout FY16 we will continue working with the UCLA Film and Television Archive, as well as with many local supporters, to digitize and make available on a dedicated YouTube channel all of the kinescopes of the Ozark Jubilee weekly television show that UCLA holds. The Ozark Jubilee was a live, nationally broadcast country and western variety show originating from the Jewell Theater in downtown Springfield from 1955 through 1960. Faculty and staff of the MSU Libraries also are working with other libraries, museums, historical societies, and other cultural memory organizations to prepare celebrations of the bicentennial in the fall of 2018 of Henry Rowe Schoolcraft’s exploration of the Ozarks region, of the bicentennial of Missouri’s statehood on August 10, 2021, and of the centennial of the birth of Route 66 on April 30, 2026. The MSU Libraries has long, big visions of innovative, worthwhile services to the university community, the region, the state, the nation, and the world.

Sincerely,

[Signature]

Tom Peters
Dean of Library Services
On July 24th, 2015, Special Collections and Archives hosted its Rare Wine, Rare Books wine-tasting dinner. The event focused on the theme of Great Roads of the Past, specifically the Appian Way, the Frisco Railroad, Route 66, the Nile River, and the Trans-American Highway. This was the seventh RWRB event hosted by the University Libraries and this event had a record attendance of 70 attendees.

The event served a variety of wines sponsored by donors. These wines included:

- 2013 Viognier from Lambs & Vines Winery, Seymour, Missouri
- 2012 Old Vine Zinfandel by Geyserville Cellars, Dry Creek Valley, California
- 2013 Chakana Malbec, Mendoza, Argentina
- 1993 Tokaji Aszu, Disznoko, Hungary

The 2015 Dinner Sponsor was Karen Horny, Dean Emeritus of Library Services. Rare Wines Rare Books is an annual event held by the University Libraries William Daggett Society in support of the Rare Books Endowment founded by Derek and Jennifer Fraley.
Mindful Bears

In 2015 the Libraries collaborated with the MSU Foundation and CrowdIt to complete its first crowdfunding project, the acquisition of the digital edition of the *Wiley-Blackwell Handbook of Mindfulness*. Dubbed Mindful Bears, this $600 project was successfully completed in 60 days, and featured a video of noted neurosurgeon, pain medicine pioneer and MSU benefactor, Dr. Norman Shealy, discussing the importance of mindfulness as one aspect of conscientious psychology. The Libraries learned much from this effort and plans to employ crowdfunding for future projects.

Author Visits

**Susan Croce Kelly**

Susan Croce Kelly, author of the award-winning biography of Cyrus Avery, *Father of Route 66*, will visit campus on **Saturday, Sept. 12, 2015 at 10:00 a.m.** to discuss the impact of Route 66 on this region, as well as to sign copies of her book in the Duane G. Meyer Library Auditorium on the First Level. The title of her talk is “Cementing Springfield’s Position as the Birthplace of Route 66.” Kelly holds a Masters degree in American History from Saint Louis University and a B.S. degree from Purdue University. She is former editor and publisher of Ozarks Magazine, a critically-acclaimed travel and general interest publication about the Ozarks region.

**Patrick Dobson**

Patrick Dobson, author of the book, *Canoeing the Great Plains*, will give an author talk and book signing on **Wednesday, Oct. 7, 2015 at 5:30 p.m.** in the newly renovated “Magna Carta” room on the First Level of Duane G. Meyer Library. Tired of an unfulfilling life in Kansas City, Missouri, Dobson left his job and set off on foot across the Great Plains. After two and a half months, 1,450 miles, and numerous encounters with the people of the heartland, Dobson arrived in Helena, Montana. He then set a canoe on the Missouri and asked the river to carry him safely back to Kansas City, hoping this enigmatic watercourse would help reconnect him with his life.
Magna Carta: Happy 800th Birthday!

2015 marks the 800th anniversary of the signing of Magna Carta, the document at the historic heart of English and American Constitutional Law. In celebration of this milestone, the national traveling exhibit Magna Carta: Enduring Legacy 1215-2015, was curated by the Law Library of Congress and produced by the American Bar Association. The exhibit is being brought to the State of Missouri by the Springfield Metropolitan Bar Foundation and hosted by Missouri State University at the Duane G. Meyer Library. The exhibit dates are Monday, October 12 through Friday, October 23. Admission is free. For more information, please visit missouristate.edu/magnacarta/

Ozark Jubilee Digitization Project

The Ozark Jubilee was a live, nationally broadcast country and western variety show originating from the Jewell Theater -- “the heart of the Ozarks” -- in downtown Springfield from 1955 through 1960. Many country music stars began or advanced their careers by appearing on the Jubilee, hosted by Red Foley, including Porter Wagoner, Patsy Cline, Jean Shepard, Johnny Cash, and the Philharmonics. The MSU Libraries is working with the UCLA Film and Television Archive, as well as with many local supporters, to digitize and make available on a dedicated YouTube channel all of the kinescopes of the Ozark Jubilee weekly television show that UCLA holds -- over 60 from the early years.

SHSMO Reception

On the evening of October 28, 2014, a well-received reception was held celebrating the State Historical Society of Missouri’s (SHSMO) new Springfield based Research Center located in Duane G. Meyer Library. SHSMO and MSU teamed up to establish a staffed research center that provides access to SHSMO’s extensive collection of manuscripts, microfilm, newspapers, and books. Research materials can be delivered via courier service from SHSMO’s other repositories around the state (St. Louis, Kansas City, Columbia, Cape Girardeau, and Rolla) for researchers to use on-site in the Special Collections and Archives unit of Meyer Library. Founded in 1898 by the Missouri Press Association, SHSMO is the largest repository of research materials on the history of Missouri. Dozens of reception attendees viewed a sampling of documents from the Society’s vast collection of over 9,000 manuscript collections. Attendees included Dr. Gary Kremer, Director of the Society, John Bradbury, Assistant Director of SHSMO Research Center – Rolla, and Erin Smither, Manuscript Specialist of the Research Center – Springfield. SHSMO Trustee, Leon Combs, also attended.

For more information on the new Research Center – Springfield, see: shs.umsystem.edu/about/springfield.shtml

Jason Kander visits Meyer Library

On December 4th, 2014, Special Collections & Archives welcomed Missouri Secretary of State, Jason Kander, who highlighted the Missouri State Archives’ internship program. The program, which is housed in the Special Collections & Archives seminar room, allows MSU student interns to preserve and organize 19th century court records from Barry County, one of the few southern Missouri counties whose records survived the Civil War. As reported by KSMU, the program provides a learning opportunity for students, who become part of the archival process. The program assists local governments by preserving records at no cost. Kander says the project with Barry County is just the beginning. “My office’s local records program now has a secure project site on MSU’s campus. And with the help of these talented interns, projects will move through quickly,” Kander said. Once documents are cleaned and processed by the interns they are added to the State Archives by supervising archivists. There the documents are put on microfilm and digital imaging. The originals documents will be returned to Barry County.
McCann Ozark Folk Music Collection

The Special Collections and Archives unit began a project this year to add recordings from the Gordon McCann Ozarks Folk Music Collection to the Missouri State University Libraries YouTube channel. The collection includes approximately 2,000 audio recordings that Mr. McCann collected from around the Ozarks, most of which he recorded himself. Many of the recordings document fiddle music with other accompanying instruments, but they also include lectures and oral histories. The recordings mainly date back to the 1970s, but some go as far back as the 1940s. Student worker Devin Mosier has been uploading the recordings to YouTube and inputting metadata since early 2015. As of June 2015, nearly 200 of the recordings are available online.

Route 66 Oral History

Since September 2014, the MSU Libraries has been working on a National Park Service Route 66 Preservation Corridor grant to collect oral histories about the Mother Road. Collecting oral histories about Route 66 is nothing new, but this project is puts the spotlight on the minority experience. The project focuses on the African American, Native American, and Hispanic experiences of Route 66. In some cases interviewees traveled Route 66 for work, or lived and worked near Route 66. Over nineteen interviews have been collected by Samuel Knox, Alex Primm, and Tom Peters. The interviews are uploaded to YouTube and will be fully transcribed for researchers. Over the course of eight months, it has become apparent that traveling Route 66 for some folks was a rather unromantic, unexceptional journey that was done out of necessity. In some cases, African American travelers were fearful of stopping along the road from Springfield to Joplin due to rural white prejudice. In other cases, traveling the road was associated with visiting family in St. Louis or journeying west to California. In many cases, Springfield’s local black population had to plan their journey using family or church connection, or Victor H. Green’s The Negro Motorist Green Book (1936-1966). The grant funded project continued until August 2015, but the MSU Libraries is committed to pursuing other Route 66 oral histories as it strives to promote and preserve Route 66’s legacy. Interviews can be found on the MSU Libraries YouTube page under the Route 66 Oral History Project (youtube.com/user/LibrariesMSU) and the MSU Libraries is part of the National Park Services’ Route 66 Archives & Research Collaboration (ncptt.nps.gov/rt66archive).
DONOR SPOTLIGHT

Pete and Sara Morgan

Pete and Sara Morgan from Paradise Valley, Arizona, are preparing their world-class collection of military patches, insignia, trench art, and related artifacts to donate to Missouri State University. Their massive collection includes items from many wars, nations, continents, and eras. The collection emphasizes patches and insignia from the United States, but also is strong in materials from Nazi Germany, Fascist Italy, and elsewhere. Pete graduated from MSU (then Southwest Missouri State College) in 1956 with a Bachelor of Science degree in Finance. He has published numerous guidebooks about military patches and insignia, including United State Military Patch Guide: A Guide to United States Military Shoulder Sleeve Insignia (MOA Press, 2015).

Chimera Forest Student Art

The Library Experience Committee is collaborating with MSU’s Art and Design Department to display student art in Duane G. Meyer Library. During the spring semester of 2015, for example, a magical Chimera Forest emerged at the base of the main stairwell, thanks to the talented students in Emily Budd and Steve Fielding’s Art 101 3-D Design course. This is the first exhibit in an ongoing series of student art that will be displayed in Duane G. Meyer Library. This student art series, along with the Morgan collection and other exciting initiatives, advances the MSU Libraries towards its vision of becoming a full-service cultural memory institution, where all types of information, cultural objects, and rich information experiences help MSU students become educated adults who excel in cultural competency and information literacy.
Meyer Library Renovation Project

In May 2015 Phase 1 of a large, multi-year project to renovate and improve the Duane G. Meyer Library began. The needs and expectations of library users continue to evolve, so the space and furnishings are being upgraded. Phase I (summer of 2015) included several projects:

• The former New Book Area is being renovated, enclosed, and prepared for the Magna Carta Exhibit in October. After the exhibit leaves, the room will be open for public use and for other special events, such as author talks and other small gatherings.

• A new MSU Testing Center has been built in the southeast corner of the Lower Level. It will open later in August. Adjacent to the Testing Center is a new, larger, high-tech classroom for holding information literacy instruction sessions. For more info, visit missouristate.edu/testingcenter.

• The MSU Disability Resource Center (DRC) will move from Carrington Hall to renovated space in the northeast corner of the First Level. The Access Technology Center will move from the Second Level to join the DRC.

• TRIO, an academic support program that offers support services to qualified students who have applied and been accepted into the program, will move from Freudenberger Hall to the First Level.

• The main stairwell has been refreshed and recarpeted.

Over the winter holiday break hydration stations will be installed in Meyer Library, and the new 3D printing and 3D scanning services will be launched. Plans for the summer of 2016 call for the relocation of Research and Instructional Services to First Level northeast, the relocation of the open access computing lab down to First Level northwest, the renovation of the south and west areas of the Second Level, improved signage throughout the building, and other upgrades.

Umbra Project

In June 2015 the MSU Libraries entered into a partnership with the University of Minnesota Libraries and hundreds of other organizations in the “Umbra: Search African American History” initiative. The purpose of this project is to facilitate “public access to African American cultural and historical heritage by aggregating metadata and thumbnail images of extant digital materials to make them more broadly discoverable through the Umbra search tool (umbrasearch.org).” The Umbra project is supported by the Institute of Museum and Library Services, the Doris Duke Charitable Foundation, the University of Minnesota Libraries, and the Penumbra Theatre Company. The MSU Libraries will contribute metadata from its Katherine Lederer Collection.
STAFF NOTES

Accomplishments

Shannon Mawhiney earned the Digital Archives Specialist (DAS) certificate from the Society of American Archivists (SAA) in January 2015 after completing two years of required coursework and passing a comprehensive examination in November. SAA’s DAS certificate program was developed by experts in the field of digital archives and provides archivists with the information and tools needed to manage the demands of born-digital records.

Raegan Wiechert, a faculty member in the Cataloging Unit of the MSU Libraries, is the co-author of a book, Crash Course in Basic Cataloging with RDA (a new standard for descriptive cataloging), to be published soon by Libraries Unlimited, part of the ABC-CLIO publishing firm. Covering tools, terminology, and the FRBR-based (an international conceptual model for describing the relationship between various entities, such as intellectual/artist works, individuals, concepts, events, and places) RDA approach to describing books and other information objects, this book explains the current principles for organizing information and basic cataloging practices for non-catalogers, enabling readers to understand elements of the cataloging process and interact with records in a basic manner.

Lisa McEowen, a Libraries staff member in Cataloging, was one of five MSU employees to be honored with the 2015 Excellence in Public Affairs Award. Lisa has a passion for service and an enduring commitment to MSU’s public affairs mission. She consistently and constructively recruited and involved students, staff, and faculty in numerous service activities both on campus and throughout the region. Recently, while serving on MSU’s Staff Senate, she involved students in collaborative service projects. Lisa also served as a mentor in the Bear Connection-USA program. She was Manager for the Statewide Collaborative Diversity Conference during its first two years, and she contributed to the Women’s Leadership Conference that emphasizes student/professional mentorship. With a strong commitment to support diversity, Lisa strives to help students see how their words, actions, and presence are vital to a healthy, productive community.
In August 2015 Lindsey Arnold Seevers joined the MSU Libraries as our Community Engagement and External Support Coordinator, a new position. Lindsey earned a B.A. in Philosophy & Religion from Drury University, and an M.A. in Religious Studies from MSU. Most recently she served as Director of Global Program for Enactus, an international non-profit headquartered in Springfield. In her free time, Lindsey volunteers with the Junior League of Springfield and serves on the board of Queen City Rock Camp. When she’s not busy saving the world, Lindsey enjoys creating music, art and sketch comedy with her husband Gary.

Jir Shin Boey began serving as the Head of Music and Media, following the retirement of Drew Beisswenger. Jir Shin is responsible for collection development, reference, and outreach for the Music and Media collections and labs. Her research interests include visual culture, critical theory in media, and religious studies. She earned her Master of Music in Violin Performance at the University of Michigan and her Master of Library Science and Ph.D. in Historical Musicology at Indiana University. Her dissertation “Popular Music in the Culture of Ambivalence: The Search for Identity in the Sixteenth-Century Low Countries” explores how popular music functions as an agent in the negotiation of social identity because of its fluid and accommodating nature. Prior to her appointment at Missouri State University, Jir Shin worked as a Circulation Supervisor and Media Cataloger at Indiana University. She also taught Music History at Ouachita Baptist University in Arkansas.
Wedding Celebration

On a beautiful Saturday morning in June, Hongduo ("Cassie") Li and Ryan Knuckles were married in front of Duane G. Meyer Library. The couple had met in the library when they were students at MSU.

Front Cover:
Chef Vito Palmietto enjoying the 2015 Rare Wine, Rare Book dinner with Linda Robertson, Karen Horny, Mary Asher Tearney, Dean Tom Peters, Donna Merrell.