TechnOzarks

Several faculty and staff members of the MSU Libraries have contributed to a new book from the Ozarks Studies Institute, titled *TechnOzarks: Essays in Technology, Regional Economy, and Culture*. Rachel Besara contributed an essay about Open Access and Digital Commons at MSU. Jim Coombs contributed a chapter on Mapping Springfield. Nathan Neuschwander took photographs for the Mapping Springfield chapter. Tracie Gieselman-Holthaus selected the images in five photo essays: Big Machines of the 20th Century, Building the James River Dam, media images related to the Ozarks, Springfieldians at work, and Transportation in the Ozarks. Shannon Mawhiney helped select the images that appeared in a photo essay about legacy technologies in area museums and special collections, as well as an essay on the effects of silent-to-talking movies in the Springfield area. Sue Reichling added her thoughts on Virtual Reality to the Forum on the Future piece. Tom Peters co-edited the book and contributed essays about the Ozark Jubilee and about Powersite Dam.

Shepherd of the Hills TV Special

KYTV and the MSU Libraries have collaborated to digitize a 30-minute 1959 television program about the Shepherd of the Hills drama. Although the quality of the recording has declined over the 60 years since it was produced and won awards, in the first week over 660 people viewed the digitized version.

Here is how KY3 describes the genesis of the program: “KYTV purchased one of the nation’s first mobile video tape units in March 1959. This new equipment allowed us to travel throughout our viewing area to bring taped programming to the Ozarks from our own backyard. We videotaped the dedication of Table Rock Dam in 1959 and soon thereafter produced Harold Bell Wright’s well known and beloved Shepherd of The Hills on location at the Shepherd of The Hills Farm in Branson, MO. We were awarded the TV/Radio Mirror award for most original program in the Midwest for that production.”

The obituary for Fred Rains also noted this important effort: “[Larry] Wood and Rains also worked together on the first taping of “The Shepherd of the Hills” play in Branson in 1959. The production won the station a prestigious Radio & Television Mirror award (Sain 2010).”

BearWorks Use

The master’s theses and other scholarship created at Missouri State University have a new digital home in BearWorks, the institutional repository of MSU.

BearWorks, a service of the MSU Libraries, is a growing compilation of research, scholarship, and publications. It has been receiving heavy use, when measured by the number of copies downloaded. The top five theses, in terms of number of downloads per day to date, are listed below.

- 3,160: Horse-Stealing and Man-Hanging: an Examination of Vigilantism in the Missouri Ozarks, by Connie Yen
- 2,731: Practicing Positive Coping Strategies For Managing Math Anxiety In A Secondary Mathematics Classroom, by Courtney Kathleen Smith-Nelson
- 1,038: Rivalry in the Middle East: The History of Saudi-Iranian Relations and its Implications on American Foreign Policy, by Derika Weddington
- 44 (since December 17, 2018): Nesting Success and Habitat Preference of the Barn Owl (Tyto alba) in Southwest Missouri, Samantha Ann Meilink
- 735: Cayley Graphs of Groups and Their Applications, by Anna Tripi

Information Anthropology in BearWorks

The Scholarly Information Seeking Habits and Behaviors of MSU Faculty is now in BearWorks under MSU Libraries Reports. The report is also linked from the MSU Libraries website under About the Libraries (Homepage> About> Mission). This report is the combined efforts of the Information Anthropology group, consisting of Jan Johnson, Lynn Cline, Bill Edgar, Scott Fischer, Grace Jackson-Brown, and Andrea Miller. The group conducted an ethnographic study using direct observation and semi-structured interviews of a sample of MSU faculty members to gain knowledge about faculty scholarly information-seeking habits and behaviors to provide insight into the following research questions:

- What information sources and technologies are used by MSU faculty members in their scholarship?
- Where do faculty members conduct their research?
- Whom do faculty members consult for research, writing, and information seeking assistance?
New Spaces

**Media Production Lab**
- One Button Studio is a studio with a camera, lights, and recording equipment that make it easy for students, faculty, and staff to produce quality video easily.
- VocalBooth is a sound-isolating room that allows students to produce high quality podcasts, music, voice-overs, demo tracks, etc.
- Music composition rooms are equipped with piano keyboards and computers for composing and creating new music.

**Libraries Innovation Lab**
Over 60 people attended the grand opening on September 24, 2019 of the new Innovation Lab at the MSU Libraries. Dr. Frank Einhellig, Provost at MSU, provided some brief remarks.

The MSU Libraries Innovation Lab seeks to provide access to emerging technologies, such as virtual reality (VR), augmented reality (AR), robotics, 3D printing, and more to support interdisciplinary research, active learning, workplace readiness, curricular enhancements, entrepreneurship, and regional economic innovation.
March 25, 2019 was the opening reception for the *Roots of Wisdom: Native Knowledge. Shared Science* exhibition. Guests were treated to a selection of tasty treats. Provost Frank Einhellig gave opening remarks on the importance of what our science has been built upon.

The *Telling A People’s Story* Exhibit follows the journey of African American people from Africa past to America present through children’s books. The exhibit, highlighting original art, was a traveling exhibit from the Miami University Art Museum in Oxford, Ohio. Sponsored locally by the Springfield African American Read-In.

Students and staff dancing at the new student Welcome Party. Students won prizes, ate pizza, and learned about library resources in a fun way.

Illustrator AG Ford gave a presentation and signed books. Event sponsored by the Springfield African American Read-In.

Faculty and Staff across campus gather for What’s Brewing @ Your Library at the end of every semester. Local brews, live music, and friends mingle to bring an end to a busy semester.

Guests gathered in the living room during the Rare Wine, Rare Books event in July.
Dean Emeritus Neosha Mackey
Inducted into MSU’s Wall of Fame

The formal announcement: Neosha Mackey (Aug. 19, 1985 – June 30, 2012) was a valued resource for library research and provided vision for improving library services. Beyond that, she was devoted to improving university life for international and domestic students. She supported students, cultivated personal relationships, and always offered a warm smile.

Her plaque was added to the wall outside of the Plaster Student Union Ballroom during a formal ceremony during Homecoming.

Dea Borneman Wins TLC Award

In April, Dr. Melinda Hammerschmidt, first grade instructor at Greenwood Lab School, and Dea Borneman, head of Haseltine Library in Greenwood, received the Missouri Association of School Librarians TLC (teacher/librarian collaboration) Award.

Melinda and Dea reimagined a traditional study of famous Americans in order to explore a more diverse group of individuals and then implemented the project with Greenwood first grade students last year.

An article, “Inspiring Americans: Creating a Community of Engaged Citizens in the First Grade,” and a related pullout activity about this project was published in the 2018 Nov./Dec. issue of the journal Social Studies and the Young Learner.

University Libraries Faculty Honored

Several University Libraries faculty members were honored during the 2019 All-Faculty Recognition Reception:

- Andrea Miller, Associate Professor—Service Award: 10 Years of Service; Other Publication
- Dea Borneman, Professor—Journal Article
- Grace Jackson-Brown, Associate Professor—Book Chapter; Other Publication; Grant application
- Jessica Bennett, Assistant Professor—Certified Distance Educator Award
- Rachel Besara, Associate Dean—Assessment Grant for Inclusion; Book; Journal Article; Grant application
- Tom Peters, Dean—Grant application
- Tracy Stout, Professor—Grant application
- William Edgar, Clinical Professor—Book; Book Chapter; Other Publication
Donor Spotlight

Library Auditorium Has New Name

The Sunderland Foundation in Overland Park, KS awarded the Missouri State Foundation a significant grant in support of renovations at Meyer Library. As a result, the library auditorium will be named in the Sunderland Foundation’s honor.

The library auditorium (Library 101) is an essential space used as a smart classroom for large courses, for public events such as lectures and musical performances, university and public film screenings, study space for large student groups, streaming media events during inclement weather, and large meetings, such as those of university administrators. Renovations, completed in September 2019, provided improved technology, noise abatement, more flexible furniture configurations, and sustainable lighting.

About the Sunderland Foundation

The Sunderland Foundation was established in 1945 by Lester T. Sunderland, who served as president of the Ash Grove Cement Company for 33 years and was a respected leader in the cement industry.

The Foundation—which is still managed by Lester T. Sunderland’s descendants—has focused on supporting construction projects, awarding grants to nonprofits in the Kansas City region and other areas served by Ash Grove Cement.

“The Sunderland Foundation has a long history of support for higher education,” said Stephanie Matthews, Missouri State University Foundation Director of Corporate and Foundation Relations. “The Sunderland Foundation’s generosity has aided Missouri State in providing engaging spaces where students, staff, and faculty can learn and collaborate.”
Above: Opening of the Libraries Innovation Lab
Left: Arlo giving out hugs during finals
Below: Mapping sandbox in the Libraries Innovation Lab

Handing out cotton candy on Family Weekend
Above: Illustrator AG Ford guiding us on the drawing process

Right: Jasper providing stress relief during finals

Below: Students checking out the VocalBooth during the Welcome Party

Student manager Jessica showing how to use the new self checkout kiosk
In July, Jir Shin Boey left the MSU Libraries after four years of service as the Head of Music and Media. She accepted a position at Victory Mission, where she is managing the Help & Hope Pantry, helping with case management processes, working with volunteers to serve locals experiencing homelessness, and exploring ways to provide literacies in the Mission’s programs. Jir Shin is also hoping to deepen her volunteer commitment at Seasons Hospice and devote time to learn more about dementia caregiving. For Jir Shin, the transition to nonprofit work is a realization of her long-held desire to fully apply herself in this field. Congratulations, Jir Shin, as you live the public affairs life and immerse yourself in care work.
New

PAIGE HARP
COORDINATOR OF INFANT THROUGH GRADE 12 AND BOOK REVIEW BOARD

MARIAH TURNER
ADMINISTRATIVE ASSISTANT II TESTING CENTER

TYLER DRENON
LIBRARY INNOVATION LAB

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